



# 2017 CCCC Annual Convention

March 15–18, 2017 • Portland, Oregon

*Cultivating Capacity, Creating Change*

## A Graduate Student Guide to CCCC 2017

Below are panels and other events at CCCC 2017 in Portland that may be of interest to graduate students attending the convention because of their focus on graduate education, professional development, mentoring, the job market, and other related interests.

Compiled by the CCCC Committee on the Status of Graduate Students

### Recurrent Events

#### Action Hub

The Action Hub is a site that invites members to engage as a conference in an informal and interactive setting. This year's Action Hub includes many opportunities to "cultivate capacity" and "create change," personally, professionally, and organizationally. Action Hub stations will include Cs the Day, Writing for Change, the Digital Archive of Literacy Narratives (DALN), the Writing Studies Tree, Discover CCCC, Meet the SIGs, and more. See pp. 17–19 of the print program for more information.

#### Family Room & Gaming Lounge

D129

Wednesday, March 15 7:00 AM - 9:00 PM

Thursday, March 16 7:00 AM - 9:00 PM

Friday, March 17 7:00 AM - 9:00 AM

Saturday, March 18 7:00 AM - 6:00 PM

### Wednesday, March 15

#### RNF: Research Network Forum

Portland Ballroom 256, 257 & 258

9:00 AM - 5:00 PM

#### MW.09 Career Pathways Workshop for Rhet/Comp Graduates

D137

9:00 AM - 12:30 PM

#### Consortium of Doctoral Programs in Rhetoric and Composition

D131

1:30 PM - 5:00 PM

#### Newcomers' Orientation

Portland Ballroom 251

5:15 PM - 6:15 PM

#### Master's Degree Consortium of Writing Studies Specialists

C123

6:30 PM - 8:30 PM

### Thursday, March 16

#### Newcomers' Coffee Hour

Portland Ballroom 252

7:30 AM - 8:15 AM

#### Opening General Session

Oregon Ballroom 203 & 204

8:30 AM - 10:00 AM

#### A.01: Career Quest: Navigating a Future in Composition, Rhetoric, and Writing Studies

Portland Ballroom 256

10:30 AM - 11:45 AM

#### A.15: Meeting and Mentoring in "Third Spaces": Graduate Student and Faculty Experiences with Collaborative Mentoring Practices in a Writing Program

E146

10:30 AM - 11:45 AM

#### A.50: Cultivating Graduate Writing and Teaching

B117

10:30 AM - 11:45 AM

#### B.40: Cultivating Faculty Development via Online Writing Instruction: A Story of Mentorship and Collaboration

D138

12:15 PM - 1:30 PM

#### C.02: What's the Point of the MA in Composition Studies? Cultivating a Sustainable Future for Graduate Programs and Two-Year College Faculty

Portland Ballroom 257

1:45 PM - 3:00 PM

#### C.42: Do Boot Camps Work? Creating and Assessing the Conditions for Productive Graduate-Student Writing

E141

1:45 PM - 3:00 PM

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## Thursday, continued

### **C.46: Issues in Peer and GTA Training for Writing Centers**

F152

1:45 PM - 3:00 PM

### **Writing Program Administrators—Graduate Organization Graduate Social**

Coava Coffee Roasters cafe (on Grand and Main)

3:00 PM - 6:00 PM

### **D.12: Preparing Graduate Students to Labor in the Field**

Portland Ballroom 254

3:15 PM - 4:30 PM

### **D.41: Now What? Creating the Post–Job Market Action Plan**

B119

3:15 PM - 4:30 PM

### **Committee on the Status of Graduate Students**

D130

3:15 PM - 4:30 PM

### **E.01: Cultivating Balance in Caregiving: A Cross-Generational Conversation**

Portland Ballroom 251

4:45 PM - 6:00 PM

### **E.16: Building a Mentor Program: Shadow Clusters, Immersion, and Integration**

B115

4:45 PM - 6:00 PM

### **E.36: The Utility and Assessment of Writing Centers for Graduate Students**

F152

4:45 PM - 6:00 PM

### **Scholars for the Dream Reception**

Portland Ballroom 253

6:00 PM - 7:00 PM

### **Anzaldúa Awards Reception**

Portland Ballroom 252

7:00 PM - 8:00 PM

## Friday, March 17

### **Mentoring@Cs Breakfast**

D130

8:00 AM - 9:15 AM

### **F.03: Cultivating Capacity: Mentoring Challenges and Opportunities**

Portland Ballroom 255

8:00 AM - 9:15 AM

### **G.05: Queer Mentorship and the Risks of Creating Change**

Portland Ballroom 252

9:30 AM - 10:45 AM

### **G.28: Methods of Mentorship**

F152

9:30 AM - 10:45 AM

### **G.46: Cultivating Change in Graduate Education: (Re)thinking Training for Politically Progressive Community Projects**

E146

9:30 AM - 10:45 AM

### **G.47: Crop Rotation: Toward a Holistic Cultivation of Graduate Writers**

A107

9:30 AM - 10:45 AM

### **H.13: Change Agents in the Workplace: How MA Graduates Transfer Rhetorical Knowledge into Action**

C120

11:00 AM - 12:15 PM

### **I.03: Where's the Mentor Here? Creating a Culture of Mentoring in the New University and Beyond**

Portland Ballroom 252

12:30 PM - 1:45 PM

### **I.32: Cultivating Writerly Identities and Communities Across the Curriculum: Dissertation-Writing Retreats as Scholarly Intervention**

E143

12:30 PM - 1:45 PM

### **J.02: Meeting the Needs of Adult Writers: A Programmatic Coaching Perspective**

Portland Ballroom 254

2:00 PM - 3:15 PM

### **J.21: Connecting, Cultivating, Creating: Research on the Meandering Paths of Nontraditional Academic Women**

D133

2:00 PM - 3:15 PM

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## Friday, continued

### **J.43: (Re-)Creating the MA: Cultivating Professional Development in the Classroom and Beyond**

A107  
2:00 PM - 3:15 PM

### **K.03: Think Tank for Racial and Social Justice in the Writing Program Administrators—Graduate Organization and Beyond**

Portland Ballroom 256  
3:30 PM - 4:45 PM

### **K.05: Think Tank for Newcomers—Developing Papers and Sessions for CCCC 2018**

Portland Ballroom 254  
3:30 PM - 4:45 PM

### **K.07: Four Perspectives on Mentoring Graduate Student Teachers of Composition**

A108  
3:30 PM - 4:45 PM

### **K.19: Confluence and Navigation: Graduate Students, Faculty, and Disciplinary Currents**

E147  
3:30 PM - 4:45 PM

### **CCCC Awards/Recognition Reception**

Portland Ballroom 252 & 253  
5:00 PM - 6:30 PM

### **FSIG.16: Joining the Conversation: A Discussion about Graduate Student Publishing**

A103  
6:30 PM - 7:30 PM

### **Mentoring@Cs Meeting**

A103  
7:30 PM - 8:30 PM

### **Caucus after the Caucus**

Portland Ballroom 254  
8:00 PM - 9:00 PM

## Saturday, March 18

### **Annual Business Meeting**

Portland Ballroom 252 & 253  
8:00 AM - 9:15 AM

### **L.19: Teacher Training in First-Year Composition**

A103  
10:45 AM - 12:00 PM

### **L.27: Genre and Transfer**

A105  
10:45 AM - 12:00 PM

### **L.36: Redesigning the Introductory Technical Communication Course: Cultivating Better Writers and Better Teachers**

E147  
10:45 AM - 12:00 PM

### **M.20: The Stakes Are High: Cultivating Identity via Graduate Student Writing**

E143  
12:15 PM - 1:30 PM

### **M.22: Multidimensional Faculty Development**

B117  
12:15 PM - 1:30 PM